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THE

DRAMA RECORDED;

OR,

BARKER's

LIST OF PLAYS,

Alphabetically Arranged,

EXHIBITING AT ONE VIEW,

THE TITLE, SIZE, DATE, AND AUTHOR,

WITH THEIR VARIOUS ALTERATIONS,

FROM THE EARLIEST PERIOD, TO

1814;

TO WHICH ARE ADDED,

Notitia Dramatica,

OR,

A CHRONOLOGICAL ACCOUNT OF EVENTS

RELATIVE TO THE

ENGLISH STAGE.

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27.8.40

LONDON:

PRINTED AND PUBLISHED BY J. BARKER,

(*DRAMATIC REPOSITORY,*)

GREAT RUSSELL-STREET, COVENT-GARDEN.

1814.

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2014
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INTRODUCTION.

The Publisher respectfully informs the Reader, that in re-printing this Dramatic Catalogue he has, by the aid of the greatest part of the Drama which has passed through his hands for nearly half a century, and the extensive Collection still in his possession, taken all the means in his power to render it as correct as possible to the end of the year 1813; and takes this opportunity of returning his sincere thanks to his Friends and the Gentlemen who have greatly assisted him by their communications and the use of their Libraries.

He also begs leave to state that, in the original plan of the present Publication, it was not deemed necessary to notice any of the Pieces produced at the Minor Theatres; but the following List will be found to contain several of those which are the avowed productions of eminent Dramatists; but that such *old Pieces* as have only been revived with *new Titles, occasional Addresses, Ballets, Prologues,* &c. he has not thought necessary to notice.

ABBREVIATIONS

IN THE FOLLOWING WORK.

. Comedy
T. Tragedy
Dr. Drama
P. Play
T. C. Tragi-Comedy
C. O. Comic Opera
B. O. Ballad Opera
Divert. Divertisement
M. E. Musical Entertainment
M. F. Musical Farce
M. Dr. Musical Drama
Mel.-Dr. Melo-Drama
Int. Interlude
Past. Pastoral
Rom. Romance
Spec. Spectacle
Pant. Pantomime
Prel. Prelude
Bur. Burletta
Burl. Burlesque
Sk. Sketch
Sat. Satirical
Dram. Dramatical
Orat. Oratorio
Ser. Serious
Sac. Sacred
Sen. Sentimental
Tr. Translation
Col. Collection
Hist. Historical
Occ. Occasional
Fol. Folio
Unk. Unknown
Sup. Supposed
Bor. Borrowed
Asc. Ascribed
Enl. Enlarged
Imp. Improved
Unfin. Unfinished
MS. Manuscript
Alt. Alteration
n. d. No Date
n. p. Not Printed
n. pub. Not Published
Brit. The. British Theatre
Theat. Rec. Theatrical Recorder
Thea. Educ. Theatre of Education.

J. BARKER,

Begs leave to inform the Public, he has on Sale,

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Dramatic Productions

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[AC]

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Abdicated Prince, or Adventures of Four Years, T. C. 4to. — 1690 *Anon.*
Abdication of Ferdinand, or Napoleon at Bayonne, Hist. P. — 1809 *ib.*
Abel, Or. — — 1755 *Anon.*
Abimelech, Or. — 1768 *ib.*
Aboukir Bay, or the Glorious First of August, M. D. — — 1799 *Sicklemore*
Abradates and Panthea, T. n. p. 1770 *Roberts*
——————— — 1808 *Edwards*
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Abraham's Faith, Div. Dial. — 1675 *Lesley*
Abraham's Sacrifice, T. — — 1577 *Golding*
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——— Man, F. — — 1768 *Bickerstaff*
——————— F. n. p. — — 1764 *Hull*
——— Nymph, or Doating Swain, M. T. — — — 1739 *Bellamy*
Academie, or Cambridge Duns, n. p. 1675 *Barnes*
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——— Op. — — 1733 *Gay*

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——— Past. O. —	1732	*Gay*
——— Ent. —	1728	*Anon*
——— Bal. —	1749	*ib.*
——— Ser. —	1755	*ib.*
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Advertisement, F. n. p. — 1791 *Fennell*
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——— 12mo. — 1762 *S. Foote*
——— War, T. C. 4to. — 1648 *Mayne*

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Amphrisa, or Forsaken Shepherdess, Past. 12mo. — —	1637	*Heywood*
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——— — —		*Ozell*
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———	1767	*Thornton*
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Amyntas, P. from Tasso —	1770	*Stockdale*
——— *See Amintas*		
——— or Impossible Dowry, 4to.	1638	*Randolph*
Anacreontics Revived, *Int. of Songs*	1800	
Anatomist, or Sham Doctor, C. 4to.	1697	*Ravenscroft*
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Androborus Biog. F. (date unknown)	170–	*Hunter*
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Anna, C. n. p. — —	1793	*Cuthbertson*
Anna Bullen, T. — —		*Banks*
Annette and Lubin, C. O. —	1778	*C. Dibdin*

Antichristian, Dr. Sat.	—	1755	*Paul*
Antigallican. *See Heiress*			
Antigone, tr. —	—	1729	*Adams*
——— 4to. —	—	1759	*Franklin*
——— 4to. —	—	1788	*Potter*
——— the Theban Princess, T.		1631	*May*
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Antonio, or Soldier's Return, T.		1800	*Godwin*
——— and Mellida, T. 4to.		1602	*Marston*
——— Vallia, C. n. p.		1595	*Massinger*
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——— ——— alt.		1758	*Capell*
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——— ——— or Harlequin's Metamorphoses, 12mo.	—	1725	*Thurmond*
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Apotheosis of Punch, Sat. M.		1779	*Anon.*
Apparition, C. tr. —	—	1772	*Warner*
——— or Sham Wedding, C. 4to		1714	*Anon.*

Apparition, M. E. — — 1794 *Cross*
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——————— n. d. 1709 *Dennis*
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Apprentice's Prize, n. p. — 1654 *Brome*
April Day, Bur. — — 1777 *O'Hara*
——— Fool, or Follies of a Night, F. n. p. 1786 *M'Nally*
Arab, T. n. p. — — 1785 *Cumberland*
Arabella, or Banks of the Leven, D. 1808 *Moser*
Arabian Vow, T. — — 1707 *Mrs. Manley*
Araygnement of Paris, Past. 4to. 1584 *Peele*
Arbanes, or Enamoured Prince, *MS.* *Anon.*
Arbitration, or Free and Easy, F. n. p. 1806 *Reynolds*
Arcades, M. — — *Milton*
Arcadia, Past. 4to. — — 1640 *J. Shirley*
——— or Shepherd's Wedding, Past. 1761 *Lloyd*
Arcadian Nuptials, M. — 1764 *Anon.*
Arcadian Pastoral, M. P. — 1782 *M. of Anspach*
Arcadian Virgin — 1599 *Haughton & Chettle*
Archers, Op. — — 1796 *Dunlap*
Architect, Dr. Sat. — — 1807 *Gypsum*
Arden of Feversham, T. 4to. — 1592 *Anon.*
——————— Hist. T. 1759 *Lillo*
——————— T. alt. 1790 *Anon.*
Argentile and Curan, D. — 1797 *Mason*
Argalus and Parthenia, T. C. 4to. 1639 *Glapthorne*
Argentina strega per Amore, &c. C. 1726 *Anon.*
Ariadne, or Marriage of Bacchus, O. 4to 1674 *by P. P.*
——— or Triumph of Bacchus, O. 1721 *Durfey*
Aristippus, or Jovial Philosopher, 4to. 1631 *Randolph*
Aristodemus, Mon. D. (Poet. Reg.) 1802 *Anon.*
Aristomenes, or Royal Shepherd, T. 1713 *C. of Winches.*
Armed Britons, or Invaders Vanquished, P. — — 1806 *Burke*
Arminius, T. — — 1740 *Patterson*
——————— — — 1798 *Murphy*
Armourer, O. n. p. — — 1793 *Cumberland*
Arraignment of Paris. *See Araygnement, &c.*

Arrived at Crow Street, &c. Oc. Dr. n. p. — — — 1796 *Cherry*
——— Portsmouth, M. E. — 1794 *Pearce*
Arrogant Boy, D. — — 1802 *Anon.*
Arsaces, T. — — 1775 *Hodson*
Arsinoe, or Incestuous Marriage, T. n.d. 1752 *Henderson*
——— Queen of Cyprus, O. 4to. 1705 *Motteux*
Art and Nature, C. — — 1738 *Miller*
Artaxerxes, O. — — 1761 *Arne*
——— tr. — — 1767 *Hoole*
——— — (compressed) — 1813 *Anon.*
Artful Husband, C. n. d. — 1721 *Taverner*
——— Wife, C. — — 1718 *Taverner*
Arthur, P. — — 1776 *Hilton*
——— King of England, P. *(unkn.)* 1598 *Hathwaye*
——— and Emmeline, Dr. Ent. 12mo. 1784 *Anon.*
Arthur's Show, M. or Int. *(unkn.)*
Artifice, C. — — 1721 *Mrs. Centlivre*
——— C. O. — — 1780 *Miles*
Art of Management, or Tragedy Expelled — — — 1735 *Mrs. Charke*
Arviragus, or Roman Invasion, T. 12mo. 1796 *Tasker*
——— and Philicia, 2 *Parts*, 12mo. 1639 *Carlell*
Ascension, Orat. 4to. — 1775 *Anon.*
Asiatic, C. n. p. — — 1790 *Yeo*
As it Should Be, F. — — 1789 *Oulton*
As Merry as May Be — 1602 *Hathwaye, &c.*
Aspacia, T. (Mor. Dr.) — 1790 *Mrs. Hughes*
Asprand, T. — — 1805 *Anon.*
Ass-ass-ination, Burl. n. p. — 1810 *Hooke*
Assembly, C. — — 1722 *Pitcairne*
——— F. n. p. — — 1740 *Worsdale*
——— or Scotch Reformation, C. 12mo. — — 1766 *Anon.*
Assignation, C. n. p. — — 1807 *Sophia Lee*
——— or Love in a Nunnery, C. 4to. — — 1673 *Dryden*
——— or Right at Last, F. n.p. 1812 *Anon.*
Ass Dealer, C. tr. — — 1774 *Warner*
As the World Goes — — *Horde*
Astrea, or True-love's Mirror, P. 1651 *Willan*
Astrologer, C. — — 1744 *Ralph*
Astronomer, F. n. p. — — 1802 *Amphlett*
As you Find It, C. 4to. — 1703 *E. of Orr*

As You Like It, C. fol. — 1623 *Shakespeare*
——— Add. Scene to (*European Mag.*) — — 1809 *Moser*
——— alt. — — 1810 *Kemble*
At Home, F. — — 1813 *Bate Dudley*
Athaliah, T. (*unfinished*) — *Brereton*
——— — — 1722 *Duncombe*
——— Orat. — — 1723 *Humphreys*
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Atheist's Tragedy, or Honest Man's Revenge, 4to. — — 1612 *Tourneur*
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Athelwold, T. — — 1731 *Hill*
Athenian Coffee House, C. (*unkn.*)
Avarice and Ostentation, C. tr. (The Record.) — — 1805 *Holcroft*
Auction, F. — — 1757 *T. Cibber*
Augusta, Ser. — — 1771 *Bellamy*
Augustus, T. — — 1717 *Biddle*
——— and Gulielmus, or the Villagers, Mel. Dr. n. p. — 1806 *Holland*
Auld Man and his Wife, Int. — 1792 *Lindesay*
Auld Robin Gray, M. E. — 1794 *Arnold*
Aurelio and Miranda, P. — 1799 *Boaden*
Aurenge-zebe, or Great Mogul, T. 4to. 1676 *Dryden*
Aurora's Nuptials, 4to. — 1734 *Anon.*
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——— and Bookseller, n. d. 1765 *M'Carthy*
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Bank Note, or Lesson for Ladies, C. 1795 *M'Cready*
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Baptism & Temptation, Comedies, n.p. *Bishop Bale*
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——— Wench, O. *MS.* — *Murphy*

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——— Opera, 4to. — —	1727	*Gay*
——— alt. — —	1777	*Cap. Thompson*
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Pollys, n. d. — — —		*ib.*
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Begone Dull Care, C. — —	1808	*Reynolds*
Believe as you List, n.p. *See the Judge*	1631	*Massinger*
Belisarius, T. — —	1724	*Philips*
——— — —	1786	*Downham*
——— — —	1778	*J. P. Kemble*
——— *MS.* — —	1795	*Anon.*
——— — —	1782	*Underwood*
Bellamira, or Love of Shadows, 2 *Parts*, fol. — —	1664	*Killegrew*
——— Mistress, C. 4to.	1687	*Sedley*
Bellendon, n. p. —	1594	*Anon.*
Belles Stratagem, C. — —	1782	*Mrs. Cowley*
——— — —	1781	*Anon.*
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Belphegor, or Marriage of the Devil, C. 4to. — — —	1691	*Wilson*
——— the Wishes, C. O. n. p.	1778	*Andrews*
Belshazzar, Orat. 4to. — —	1745	*Anon.*
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Belteshazzar, or Heroic Jew, 12mo.	1727	*Harrison*
Bendo and Ricardo, n. p.	1591	*Anon.*
Benefice, C. 4to. — —	1689	*Wild*
Benevolent Cutthroat, Bur. —	1800	*Anon.*
——— Man, or Medley Lovers, C. n. p. — — —	1771	*M. C. Walker*
——— Planters. *See Friends*		
——— Tar — —		*C. Dibdin*
Bertholdi at the Court of King Alboino, C. O. — —	1754	*Anon.*
Bessy Bell and Mary Gray, M.D. 12mo	1808	*A. Maclaren*
Best Bidder, F. n. p. — —	1782	*Andrews*
——— Heart in the World, Dr. Sketch	1807	*Moser*
Betrayer of his Country. *See Earl of Westmorland.* — —	1741	*H. Brooke*

Better Late than Never, C. —	1786	*Davies*
——————— —	1790	*M.P.Andrews*
Betty, or Country Bumpkins, B. F. n. p. — — —	1739	*H. Carey*
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——— Capello, Dr. Nar. tr. 12mo.	1796	*Thomson*
Bickerstaff's Burying, or Work for Upholders, F. 4to. n. d. —	1717	*Mrs. Centlivre*
——— Unburied Dead, Mor. Dr.	1743	*Anon.*
Bilker Bilked, or Banquet of Wiles. Scene in Stroller's Packet, 12mo.	1741	*Anon.*
Billet Master, or the Forgery —	1787	*W. Ward*
Bird in a Cage, C. 4to. — —	1633	*J. Shirley*
——— alt. n. p. —		*Anon.*
——'s Nest, Dr. 12mo — —	1797	*C. Sanders*
Birth-Day, Int. 4to. — —	1771	*Mrs. Penny*
——— C. alt. from Kotzebue	1799	*T. Dibdin*
——— or Arcadian Contest, n. p.	1787	*Anon.*
——— or Prince of Arragon	1783	*O'Keeffe*
——— or Reconciliation, C. tr.	1799	*Anon.*
——— Tribute, Int. n. p. —	1805	*Sickelmore*
—— Night, C. O. 12mo. —	1796	*Anon.*
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Biter, C. 4to. — —	1705	*Rowe*
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Black Beard, Bal. P. 12mo. —	1809	*Cross*
Black Dog of Newgate, 2 *Parts*, n. p.	1602	*Hathwaye, &c*
——— Jonne (unknown) —		
——— Man, Int. 4to. — —	1672	*Cox*
——— Prince, T. fol. — —	1669	*E. of Orrery*
Blacksmith of Antwerp, F. —	1798	*O'Keeffe*
———'s Daughter, D. (unknown)		
——— Wedding, n. p. — —	1653	*Anon.*
Bladebone, Int. n. p. — —	1788	*ib.*
Blazing Comet, &c. P. —	1732	*S. Johnson*
——— World, 2 *Parts*, fol. —	1668	*D. of Newcas.*

Blessings of P***, and Scotch Excise, &c. F. — — — 1763 *Anon.*
Blind Bargain, C. — — 1805 *Reynolds*
—— Beggar of Alexandria, C. 4to. 1598 *Chapman*
—— BethnalGreen,C.4to 1659 *Day & Chettle*
—— F. 1741 *Dodsley*
—— Boy, M. D. tr. — — 1808 *Hewetson*
—— Eat many a Fly — 1602 *Heywood*
—— Girl, or a Receipt for Beauty, O. n. p. — — 1801 *Morton*
—— Lady, C. — — 1660 *Howard*
—— Man's Shift, Dr. Sketch — 1793 *Berquin*
—— Woman of Spa, C. tr. — 1781 *Anon.*
Blockheads,orFortunateContractor,O 1782 *Anon.*
Bloody Banquet, T. 4to. — 1620 *by T. D.*
—— Brother. *See Rollo.*
—— Duke, or Adventures for a Crown, T. 4to. — — 1690 *Anon.*
—— Plot Discovered, T. — 1780 *Ball*
Blue Beard, or Flight of Harlequin, Pant. — — 1791 *Anon.*
—— orFemale Curiosity, M.E 1798 *Colman, jun.*
—— Devils, C. Piece, tr. — 1808 *ib.*
Blunderer, C. (*Comic Theatre*) 1762 *Foote*
Blurt, Master Constable, &c. C. 4to. 1602 *Middleton*
Boadicea, T. — — 1753 *Glover*
—— Q. of Britain, T. 4to. 1697 *Hopkins*
Boarding House, or Five Hours at Brighton, M. F. — — 1811 *Beazely*
—— School, or Sham Captain, O. 1733 *Coffey*
—— Miss, (Sel. Pieces) 1787 *Joddrell*
Boast of Billingsgate, P. n. p. — 1602 *Hathwaye, &c*
Board of Conviviality, Int. n. p. 1806 *Anon*
Bold Beauchamps, (unknown) —
—— Stroke for a Husband. C. 1783 *Mrs. Cowley*
—— Wife, C. — 1718 *S. Centlivre*
Bombastes Furioso, Bur. Op. n. p. 1810 *W.B. Rhodes*
Bondman, 4to. — — 1624 *Massinger*
—— alt. n. p. — — 1779 *Cumberland*
—— or Love and Liberty 1719 *Betterton*
Bondocani. *See Il Bondocani*
Bondwoman, n. p. — — 1653 *Anon.*

Bonds without Judgment, or Loves of Bengal, F. n. p. — — 1787 *Topham*
Bonduca, T. O. — — 1647 *Beaum.& Flet.*
——— alt. — — 1778 *Colman*
——— or British Heroine, T. 4to. 1696 *Powell*
——— — — 1808 *Anon.*
Bonifacio and Bridgetina, or Knight of the Hermitage — — 1808 *T. Dibdin*
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Bonos Nochios, Int. n. p. — 1608 *Charlton*
Bon Ton, or High Life Above Stairs, F. 1775 *Garrick*
Bookseller, C. tr. — — 1781 *ib.*
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Both Marriages of the King, n. p. *Bishop Bale*
Bottom the Weaver, 4to. n. d. — *Cox*
Bourbon n. p. — — 1597 *Anon.*
Bow Street Opera — — 1773 *ib.*
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——— Lounger, Pre. n. p. — 1787 *Stuart*
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Bragadocio, &c. 12mo. (*Strol. Pac.*) 1741 *Anon.*
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Brandymer, n. p. — — 1591 *Anon.*
Brave Irishman, F. 12mo. — 1764 *T. Sheridan*
Bravo turned Bully, or Depredators 1740 *Anon.*
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Breeze in the Baltic, or Danes in the Dumps, Int. n. p. — 1801 *Anon.*
Brennoralt, T. (*See Discontented Colonel.*)
Bribery on Both Sides, n. p. — 1784 *ib.*
Bridal Ring, D. R. n. p. — 1810 *Reynolds*
Bridals, C. — — 1668 *D. of Newcas.*
Bride, C. 4to. — — 1640 *Nabbes*
Brilliants, Int. n. p. — — 1799 *Anon.*
Bristol Tragedy, n. p. — 1602 *Day*

Britain's Brave Tars, or all for St. Paul's, Occ. Ent. n. p. — 1797 *Anon.*
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——— Glory, or a Trip to Portsmouth, M. E. — — 1794 *Benson*
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Britannicus, T. tr. 12mo. — 1714 *Ozell*
——— — — 1803 *Boothby*
British Carpenter, 12mo. — *A. Maclaren*
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——— Heroine, T. n. p. — 1778 *Jackson*
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——— Loyalty, Dr. Effu. — 1809 *Moser*
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——— Recruit, or Who's Afraid? Int. — — — 1795 *Anon.*
——— Sailor, or 4th of June, M. Int. n. p. — — — 1789 *ib.*
——— Soldier, P. — — 1805 *ib.*
——— Stage, or Exploits of Harlequin, F. — — 1724 *ib.*
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Britons Strike Home, or Sailor's Rehearsal, F. — — 1739 *E. Phillips*
——— to Arms, Mus. Dr. — 1803 *Maclaren*
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——— Stockjobbers, or Work for Bailiffs, F. — — 1720 *Anon.*
Broker Bewitched, F. n. d. — 1767 *ib.*
Brothers, C. — — 1652 *J. Shirley*

Brothers, C. — — 1753 *Young*
——— C. — — 1769 *Cumberland*
——— C. n. p. — — *French*
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——'s Lodge, Int. n. p. — 1790 *ib.*
Buckingham, n. p. — — 1593 *ib.*
Buckram in Armour, B. O. *See Disappointed Gallant* —
Budget of Blunders, F. n. p. — 1810 *Greffield*
Bugbears, C. *MS.* — — *J. Geffrey*
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Bumbrusher F. — — 1786 *Anon.*
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Burning of John Huss, T. n. p. *Radcliffe*
——— Sodom, T. n. p. — *ib.*
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Buskin and Belvi (Killing No Murder acted with this title one night at Theatre Royal Haymarket) — 1812 *Hook*
Bussy d'Ambois, T. 4to. — 1607 *Chapman*
——— his Revenge, T. 4to. 1613 *ib.*
——— or Husband's Revenge, T. alt. 4to. — — 1691 *Durfey*
Busy Body, C. 4to. — — 1708 *S. Centlivre*
——— C. tr. — — 1781 *Anon.*
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Buxom Joan, Burl. 4to. — 1778 *Willet*

CABAL, F. — — 1763 *Anon.*
Cabal and Love, T. tr. — 1795 *ib.*
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Caernarvon Castle, or Birth of the Prince of Wales, M. E. — 1793 *Rose*
Cælina, or Tale of Mystery — 1802 *Wallace*
Cœlia, or the Perjured Lover — 1733 *Johnson*
Cæsar and Pompey, T. — 1607 *Chapman*
——— or Cæsar's Revenge, 4to. — — 1607 *Anon.*
——— 2 *Parts* — 1594 *ib.*
Cæsar Borgia, T. 4to. — 1680 *N. Lee*
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Younger Brother, C. n. p. — 1653 *Anon.*
——— or Amorous Jilt, C. 4to. — — — 1696 *Mrs. Behn*
——— or Sham Marquis, C. — — — 1719 *Anon.*
Your Five Gallants, C. 4to. n. d. 1607 *Middleton*
Youth, Love, and Folly, C. O. 1805 *Dimond*
Youth's Comedy, or Soul's Trials and Triumph, Dr. Poem — — 1680 *by T. S.*
——— Glory, and Death's Banquet, T. *two Parts*, fol. — — 1662 *D. of Newcas.*
Youth's Tragedy, Dr. Poem — 1671 *by T. S.*

ZAPHIRA, T. n. p.	(*Bath*,)	1754	*Gentleman*
Zapphira, T. —	— —	1792	*Anon.*
Zara, T. —	— —	1735	*Johnson*
——— —	— —	1736	*Hill*
——— tr.	— —		*Dr. Francklin*
Zelida, T. —	(*Oxford*,)	1772	*Horde, jun.*
——— or the Pirates, Ser. C. O. n.p.		1799	*Siddons*
Zelma, or Will o'the Wisp, M. E. tr. n. p. —	— —	1792	*Meyers, &c.*
Zelmane, or Corinthian Queen, T. 4to. —	— —	1705	*Mountfort*
Zenobia, T. —	— —	1768	*Murphy*
——— tr.	— —	1800	*Hoole*
——— n. p.	— —		*Russel*
Zingara, or Gipsie, Burl. 4to.	—	1773	*Anon.*
Zimri, Orat. 4to. —	—	1760	*Hawkesworth*
Zingis, T. —	— —	1769	*Dow*
Zobeide, T. —	— —	1771	*Cradock*
Zoraida, T. —	— —	1780	*Hodson*
Zorinski, M. D. —	—	1795	*Morton*
Zuma, T. tr. —	— —	1800	*Rodd*

Notitia Dramatica.

1574 A PATENT granted by Queen Elizabeth to James Burbage, John Perkyn, John Lanham, William Johnson, and Robert Wilson, Servants to the Earl of Leicester, to act Comedies, &c.

—— Plays were performed on Sundays, out of Prayer hours.

1580 Plays forbid on Sundays.

1599 The Fortune Theatre built, or rebuilt, expence £520.

1603 License granted to Shakspeare, Fletcher, Burbage, Heminge, Condell and others, to act Plays, at the Globe, on the Bank-side, during Pleasure.

1613 June the 29th, the Globe Theatre burnt down.

1616 William Shakespeare died, on his Birth-day, April 23, Aged 52.

1619 Richard Burbage died.

1620 The Admission Price to the best Rooms, (Boxes) raised from 1*s.* to 2*s.* and 2*s.* 6*d.*—Galleries 1*d.* 2*d.* and 6*d.* Spectators admitted on the Stage in private Play-Houses, (Black-friars, &c.) and furnished with Pipes and Tobacco.

1623 The Play-House at Black-friars burnt down.

—— The New Play-House in Drury-Lane, pulled down by the Mob.

1627 Condell died.

1630 No Plays this Summer on account of the Plague.—Massinger's Play of "*Sebastian, King of Portugal,*" prohibited.

—— The Fortune built by E. Allen.

—— Heminge died.

1633 The Play of the "*Tamer Tamed,*" suppressed upon complaints of "Foule and offensive matters conteyn'd therein."

1634 Feb. 16th, Cromes, a Broker, in Long-lane, was committed to the Marshalsea for lending a Church Robe, with the Name of JESUS upon it, to the Players in Salisbury-court, to represent *Flamin*, a Priest of the Heathens. On petitioning, he was released the next day.

1637 Ben Jonson died.

1640 The Prince's Company went at Easter, to the Fortune Theatre, and the Fortune Company to the Red Bull.

—— May 1, William Beeston, committed to the Marshalsea by the Lord Chamberlain, for playing without a License. The same time the Cock-pit Company were prohibited from playing. They were three days unemployed, and upon a Petition obtained leave.

1648 The Theatres suppressed.

1649 Stage Plays suppressed, and several of the Performers of the Bull Theatre, St. John's-street, imprisoned.

—— Scenery first introduced by Sir Wm. Davenant, (*Curtains* or *Hangings* being made use of before)

1660 Women introduced on the Stage. The first Actress made her appearance in *Desdemona*.

—— A New Play-house in Gibbon's Tennis Court, Clare Market.

1662 A Patent granted to Thomas Killegrew, dated 25th April, 14 Car. II.

—— Another to Sir Wm. Davenant, dated 15th January, 14 Car. II. The Company collected by the former were called the King's Servants. The latter, the Duke's (*i. e.* of York) Servants.

1663 Drury Lane Theatre opened by the King's Servants, 8th April.

—— Lincoln's Inn Fields opened by the Duke's Servants, inSpring this Year.

1663 Drury-Lane Theatre opened by the King's Servants, 8th April.

—— Lincoln's-Inn-Fields opened by the Duke's Servants, in Spring of this Year.

1671 The Theatre in Dorset Garden opened in November.

1672 Drury-Lane Theatre burnt in January.

1674 March 26th, the New Theatre in Drury-Lane, built by Sir Christopher Wren, opened.

1682 Both the Companies unite.

1687 The first Benefit ever granted was, to a Mrs. Barry. About this time Farces were added to Plays.

1691 Nell Gwyne, (mother of the Duke of St. Alban's,) died.

1695 A new Theatre in Lincoln's-Inn-Fields opened under the Management of Betterton, 30th April.

1704 Betterton surrenders his License to Vanbrugh.

1705 April 9th, the Theatre-Royal in the Hay-Market, built by Sir John Vanbrugh, opened.

1709 Commenced the Management of Wilks, Dogget, and Cibber.
1710 April 28th, Mr. Betterton died.
1712 Mr. Booth admitted to a Share of Drury-Lane Theatre.
1714 Lincoln's-Inn Theatre rebuilt, and opened under the Direction of Mr. Rich.
—— Sir Richard Steele, admitted to a Share of Drury-Lane Theatre.
1717 —— Freeman let off a Pistol, supposed at the Prince of Wales, and Wounded one of the Guards.
1720 The Theatre at the Hay-Market, built by Mr. Potter, was opened.
1729 September 1st, Sir Richard Steele died.
1730 October 23d, Mrs. Oldfield died.
1732 September, Mr. Wilks died.
—— October, Goodman's-Fields Theatre opened.
1733 Covent-Garden Theatre opened.
—— May 10th, Mr. Booth died.
—— The Management of Mr. Highmore commenced.
1735 Mr. Fleetwood purchased Drury-Lane Theatre.
1737 June 24th, the Operation of the Licensing Act commenced.
1741 October 19th, Mr. Garrick first appeared at Goodman's Fields, in King Richard III.
1747 September 15th, Drury-Lane opened under the Management of Messrs. Garrick and Lacy.
1757 December 15th, Mr. Cibber died, aged 86.
1761 November 26th, Mr. Rich died.
1763 January 25th, there was a Riot at Drury-Lane, on account of Half-Price; and February 24th, another on the same account at Covent-Garden.
1766 January 21st, Mr. Quin died.
—— January 31st, Mrs. Cibber died.
—— July, Mr. Foote obtained a Patent to perform in the Hay-Market Theatre.
1767 September 14th, Covent-Garden Theatre opened under the Management of Colman, Harris, Powell, and Rutherford.
1768 Davenant died.
1769 July 3d, Mr. Powell died.
1773 Feb. 15th, Mr. Foote, opened the Hay-Market Theatre, with a Puppet Show.
—— A Contest took place respecting Mr. Macklin's per-

formance of *Macbeth*, at Covent-Theatre, which terminated in his Dismission.

1774 Mr. Colman sold his interest in Covent-Gar. Theatre.

1776 Jan. 16th, Mr. Weston died.

—— April 17th, Mr. Woodward died.

—— June 10th, Mr. Garrick's last Performance was *Don Felix*, in the *Wonder*.

—— Drury-Lane opened under the Management of Sheridan, Linley, and Ford.

—— Nov. 1, Mr. Shuter died.

1777 Jan. 10th, Mr. Barry died.

—— May 15th, the Haymarket opened under the Management of Mr. Colman.

—— Oct. 21st, Mr. Foote died.

—— Miss Farren (now Countess of Derby) made her first Appearance at the Hay-market Theatre.

—— Mr. Henderson made his first Appearance at the Hay-Market Theatre.

—— Mr. Edwin made his first Appearance at the Hay-Market Theatre.

1778 August 27th, Mr. Bannister, jun. made his first Appearance at the Hay-Market Theatre, as *Dick*, in the *Apprentice*, for his father's Benefit.

1779 Jan. 20th, Mr. Garrick died.

1782 Oct. 20th, Mrs. Siddons appeared first time at Drury Lane (since 1776) in *Isabella*.

1783 Sept. 30th, Mr. J. P. Kemble made his first Appearance at Drury-Lane Theatre, in the Character of *Hamlet*.

—— Oct. 2d, Mr. John Johnstone, from Dublin, made his first Appearance at Covent-Garden Theatre, as *Lionel*, in *Lionel and Clarissa*.

1785 May 24th, Mrs. Bellamy took leave of the Stage; the Managers of Drury-Lane Theatre having generously granted her a Benefit; and Mrs. Yates, who had retired for some time, came forward to her assistance. The Play was *Braganza*.

—— Oct. 18th, Mrs. Jordan's first Appearance at Drury-Lane, in the *Country Girl*. She was recommended to the Managers by Mr. Smith, the Comedian, who had seen her perform at York, as a second rate to Mrs. Siddons.

—— Nov. 25th, Mr. Henderson died.

1785 Dec. 5th, Mrs. Clive died.

1786 Mrs. Billington made her Appearance at Covent-Garden.

—— May 2d, Mrs. Yates died.

1787 June 20, the Royalty Theatre opened with "*As You Like It*," and "*Miss in her Teens*,"

1788 Feb. 16th, Mrs. Bellamy died.

—— June 9th, Mr. Smith retired from the Stage, after a service of 35 years.

1789 May 7th, Mr. Macklin attempted the character of *Shylock*, for his own Benefit, but losing his recollection, it was finished by Mr. Ryder.

—— June 18th, the Opera House burnt down.

—— July 7th, Mr. Booth died.

—— Sept. 30th, Mr. Fearon died.

—— Oct. 14th, Miss A. Catley died.

1790 Mr. Colman, jun. officiated as Manager at the Hay-Market, his Father being seized with a malady which impaired his reason.

—— July 31st, Mr. Edwin died.

—— Sept. 14th, Mr. Ross died.

—— Dec. 2d, Mr. Munden, from the Chester Theatre, made his first appearance at Covent-Garden in the Characters of *Sir Francis Gripe*, and *Jemmy Jumps*.

1791 Feb. 5th, Mr. Beard died.

—— The Drury-Lane Company performed at the New Opera-House, Hay-Market, during the re-building of their own Theatre, and the Prices of Admission to Boxes and Pit raised, 1*s* the former, and 6*d* the latter.

—— Sept. 22, Mr. Fawcett, from the York Theatre, made his first Appearance at Covent-Garden Theatre, in the character of *Caleb*, in *He wou'd be a Soldier*.

—— Sept. 5th, Mrs. Bannister retired from the Stage.

1792 Covent-Garden Theatre considerably improved and enlarged. A Riot in consequence of the advanced Prices of the Boxes and Pit, and there being no Shilling Gallery.

—— Oct. 1, A Shilling Gallery opened at Covent-Garden.

—— The Duke and Duchess of York visited Drury-Lane Theatre, and for the first time after their Marriage the crowd was so great, a gentleman belonging to one of the Public Offices lost his life in the throng.

1793 April 3d, Mr. Wrighten, Prompter, died.

—— Sept. The Pantheon (which had been opened for Italian Operas) burnt down.

—— Nov. 23d, Mrs. Webb died.

1794 Feb. 3, Their Majesties visited the Little Theatre in the Hay-Market, and the crowd at the Pit Door was so great, 15 persons of both sexes, were trod to death.

—— March 13th, the New Drury-Lane Theatre built by Mr. Holland, opened with Sacred Music. This Theatre contained

		s.	d.	£.	s.	d.
1,828	in the Boxes, at.....	6	0	548	8	0
800	in the Pit, at.....	3	6	140	0	0
675	in the Gallery, at.....	2	0	67	0	0
308	..... at.....	1	0	15	8	0
3,611				£771	6	0

—— April 21st, for the performance of Dramatic Pieces, with the Tragedy of *Macbeth*, and the Farce of the *Virgin Unmasked;* in which Mr. C. Kemble made his first appearance in the Character of *Malcolm;* a Prologue written by Gen. Fitzpatrick, spoken by Mr. J. P. Kemble; and an Epilogue, by Mr. Colman, jun. spoken by Miss Farren.

—— *Macbeth* performed at New Drury-Lane, without the appearance of *Banquo's Ghost.*

—— *Hamlet* performed at Covent-Garden, and in the Closet Scene, the figures of the poisoned King of Denmark and his successor, exhibited in a half-length Painting as large as life.

—— Mr. Colman, Patentee of the Hay-Market died, and his Son succeeded as Manager.

—— Nov. 20, Mr. Baddeley died, and left £3 *per Ann.* to purchase a Twelfth Cake and Wine, to entertain the Performers of Drury-Lane Theatre every Twelfth Night.

1795 Feb. Mr. Parsons died.

—— This Season Mr. Farren died.

—— The repetition of Otway's *Venice Preserved*, at New Drury-Lane prohibited, on account of the political applause it occasioned.

1796 A most extraordinary pretended discovery of valuable *MSS.* belonging to Shakespeare, containing two Historical Tragedies, &c. hitherto unknown;

one of which was announced for immediate representation at New Drury-Lane. The Piece was condemned as *spurious*, and the forgery soon afterwards acknowledged by the younger Ireland.

1796 March 25th, Mr. Storace died, and his first composition of Music for Drury-Lane, the "*Doctor and Apothecary*," was performed on the night of his death.

—— April 21st, Mr. Yates died, aged 97.

—— May 20th, Mr. Benson, afflicted with the Brain Fever, threw himself out of a window in Brydges-street, Covent-Garden, where he lodged, and was killed on the spot.

—— Sept. Mr. Dodd died.

—— Mr. Bensley took leave of the Stage this Season.

1797 March 15th, Mrs. Pope died.

—— April 8th, Miss Farren, (now Countess of Derby) retired from the Stage. Her last character was *Lady Teazle*, in the "*School for Scandal.*"

—— July 11th, Mr. Macklin died. He formally took leave of the Stage in 1753.

1798 May 18th, Mr. Smith, after having retired from the Stage ten years, returned for one night to serve his old friend, Tom King, for his Benefit, in his celebrated character of *Charles Surface*, in the *School for Scandal*, with little perceptible diminution, at nearly the age of 68 years.

—— Aug. 2d, Mr. Palmer died suddenly on the Stage at Liverpool, in the Play of "*The Stranger*,"

—— Dec. 9th, Mr. Biggs died. He only lived to perform twice at New Drury-Lane.

1799 Feb. 7th, Mr. Follet, a favourite Pantomime performer died.

—— April 2d, A Riot at New Drury-Lane, during the Farce of "*Devil to Pay*," and £300 damages afterwards obtained from one of the Rioters, a person of title and fortune.

—— James Copping committed to Tothill-Fields, and afterwards convicted of wounding a man and his wife in New Drury-Lane Theatre, by throwing a quart bottle from the 1*s* Gallery into the 2*s* Gallery.

—— Oct. 18th, Mr. Middleton died in extreme want.

1800 Feb. Mrs. Pitt died, aged 79. A performer at Covent-Garden, 40 years.

1800 May 15th, His Majesty on entering his Box in Drury-Lane Theatre, fired at by James Hadfield, who was afterwards proved to be insane.

—— A disagreement took place between the Proprietors of Covent-Garden and eight of their principal Performers, Johnstone, Pope, Holman, Fawcett, Knight, H. Johnston, Munden, and Incledon, who published a statement of their grievances. It was left (by mutual consent) to the Lord Chamberlain for decision, who gave his opinion in favour of the Proprietors, recommending at the same time an amicable adjustment.

—— Oct. 31st, Mr. G. F. Cooke first appeared at Covent-Garden, in *Richard the Third.*

1801 Mr. Wild, upwards of twenty years Prompter of Covent-Garden Theatre, died at Liverpool.

—— Mrs. Hopkins, of Theatre-Royal, Drury-Lane, and Mother of Mrs. J. P. Kemble, died at Bath.

1802 March 11th, No performance at Drury-Lane Theatre, on account of the Duke of Bedford's funeral.

—— April 29th, No performance at Drury-Lane Theatre, owing to the Proclamation of Peace. At the other House, "*Folly as it Flies,*" &c.

—— May 24th, Mr. Thomas King, retired from the Stage, taking leave of the Public after the long period of 54 years, with the highest reputation. The comedy of the *School for Scandal* was performed for his Benefit, after which a *Farewell Address*, written by R. Cumberland, Esq. was delivered. On retiring, Mrs. Jordan kindly stepped forward, and led him to the Green-Room, where he was presented with a silver cup and salver, by Mr. Dowton, as a mark of their esteem.

—— Dec. 6th, Mr. Roger Kemble died, aged 82.

1803 April 17th, Mr. James Aikin died, aged 64.

—— May 16th, The Hay-Market Theatre opens with a new Company, independent of the Winter Theatres.

—— June 9th, Joseph Richardson, Esq. M. P. one of the Proprietors of Drury-Lane Theatre died suddenly.

—— June 23d, Mr. Lee Lewes died.

—— Sept. 12th, Mr. J. P. Kemble commenced Stage-Manager of Covent-Garden Theatre, having purchased a sixth share of the concern, for £24,000.

1803 Dec. 1, Master W. H. W. Betty made his first Appearance in the Character of *Achmet*, in *Barbarossa*, at Covent-Garden.

—— Tate Wilkinson died.

1804 Aug. 14th, George Mattocks, Esq. died at Edinburgh, where he was Stage-Manager, and who had, for a considerable time, the appellation of "Father of the Drama."

1805 June 8th, The Hay-Market Theatre opens under the Management of Messrs. Colman, Morris, and Winston.

—— June 18th, Arthur Murphy died, aged 78.

—— Aug. 15th, A Riot at the Hay-Market Theatre, in consequence of the representation of the Burlesque Tragedy of "*The Tailors*."

—— Dec. 11th, Mr. Thomas King died.

1806 May 17th, Master Betty took his leave at Drury-Lane, after playing *Tancred* and *Capt. Flash*.

—— Nov. 18th, The performance of *Coriolanus* interrupted by a large apple being thrown on the Stage from a Side Box.

1807 Jan. 26th, A bottle thrown from the 2*s*. Gallery of Covent-Garden Theatre, which severely wounded a person in the Pit. The offender apprehended and committed.

—— June 22d, Mr. Young made his first appearance in London at the Theatre-Royal, Hay-Market.

—— Oct. 9th, Mr. Jones made his first appearance in London, at the Theatre-Royal, Covent-Garden, in *Goldfinch*, "*Road to Ruin*."

1808 March, Mrs. Siddons's husband died.

—— April 15th, Mr. Hull died, aged 80.

—— May 26th, Miss Pope retired from the Stage.

—— May 30th, Signora Storace retired from the Stage.

—— June 7th, Mrs. Mattocks retired from the Stage.

—— Sept. 20th, Covent-Garden Theatre destroyed by Fire, breaking out at Four o'clock in the morning, many lives were lost.

—— Sept. 26th, Covent-Garden Company perform at the King's Theatre, Hay-Market.

—— Dec. 5th, Covent-Garden Company remove to the Theatre-Royal Hay-Market.

—— Dec. 31st, the Foundation-stone of New Covent-Garden Theatre laid.

1809 Feb 24th, Drury Lane Theatre destroyed by Fire.

—— March 16th, Drury-Lane Company perform at the King's Theatre, by a Licence from the Lord Chamberlain.

—— April 11th, Drury-Lane Company remove to the Lyceum, Strand.

—— May 29th, Mr. Lewis retired from the Stage, after performing the *Copper Captain*, in *Rule a Wife and Have a Wife*. In his Address to the Public, he said, that during a service of thirty-six years in that Theatre, he had never once been so unfortunate as to have incurred their displeasure.

—— Theatre-Royal, Hay-Market, in Chancery.—Morris, *v.* Colman.

—— June 26th, Lyceum Theatre opened as an English Opera House during the Summer, by Mr. Arnold.

—— September 16th, Saturday. The Hay-Market Theatre having closed on the 15th, Drury-Lane Company being disembodied, and New Covent-Garden not opening till the following Monday, rendered this night a singular event in Dramatic History—no Ordinance, and yet no Play.

—— Sept. 18th, New Covent-Garden opened, which was rebuilt in the short space of less than *Nine Months*, at an expense of £150,000. Prices of Boxes and Pit raised. Consequent rioting, which was called the O. P. War for *Sixty-four* Nights successively, when the former price of the Pit was restored.

1810 Sept. Renewall of disturbances at Cov.-Garden, the Propietors being called upon to fulfil their contract.

—— Sept. 19th, No Play in London this evening. Covent-Garden being shut for the purpose of making alterations for the satisfaction of the Public. The same event happened in the preceding year as already noticed.

—— Oct. 3d, Mr. Lovegrove made his first Appearance in London at the Lyceum, now called a Theatre-Royal, in *Lord Ogleby*.

—— Dec. 13th, In pursuance of an order from the High Court of Chancery (on the application of Mr. Morris, one of the Proprietors of the Hay-Market Theatre) the performance of the new Farce of X. Y. Z, (by G. Colman, Esq.) at Covent-Garden Theatre, was stopped after the second night.

1811 March 4th, Mr. W. T. Lewis, many years Manager at Covent-Garden died, aged 63.

—— May 7th, Richard Cumberland, Esq. died.

—— May 15th, the Hay-Market Theatre opens with a new Company.

—— Sept. 16th, the Annual Licence of the Hay-Market Theatre extended to *Five Months.* The admission to the Boxes raised to 6*s*, and Second Price taken during the last Month.

1812 Feb. 12th, Mr. Andrew Cherry died, at Monmouth.

—— May 18th, Mr. W. Powell, many years Prompter at Drury-Lane died.

—— June 29th, Mrs. Siddons retired from the Stage.

—— Sept. 12th, Mr. Fawcett succeeded Mr. Kemble as Acting-Manager at Covent-Garden Theatre.

—— Oct. 10th, the New Theatre-Royal Drury-Lane opened. Mr. Raymond, Stage-Manager; Mr. T. Dibdin, Prompter.

—— Dec. 26th, Mr. John Moody died, aged 85.

—— Mr. George Frederick Cooke died, at New York.

1813 The Theatre-Royal, Covent-Garden, considerably improved.

—— Oct. 11th, Mr. Conway's first Appearance at Covent-Garden, in *Alexander the Great.*

List of the present Theatres in Lnodon, which at the lowest Calculation contain

		Persons.
1	Covent-Garden Theatre	3,000
2	Drury-Lane Theatre	2,800
3	The Opera-House	3,500
4	The Pantheon, Oxford-Street	3,000
5	The Little Theatre in the Hay-market	1,800
6	The Lyceum, Strand	2,000
7	The Surrey Theatre	2,500
8	Olympic Theatre, Wych-Street	1,500
9	Astley's Amphitheatre	2,500
10	Sadler's Wells	2,200
11	Sans Pareil, Strand	1,500
12	The Regency Theatre, Tottenham-street	1,600
13	The Royalty	1,600

J. Barker, Printer, Great Russell-Street, Covent-Garden.

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